N. Y. Upset As TV Goes Hollywood

By JACK O'BRIAN

NEW YORK —(INS)— Suddenly there is a lot of wailing at the TV wall and weeping and gnashing of teeth now that so many TV shows have shifted to Hollywood. It seems to us that the people and politicians who should have wanted television to be kept based in New York made some pretty noisy speeches followed by abject inactivity for years we have had nicely sketched architectural drawings published regularly announcing a brand new "television city" was to be built. This was followed inexorably by a scurry of unwillingness to build such a vast centre.

Of course, we certainly wished TV would remain headquartered here in Manhattan, where it still is in great measure. The recent shift of "Studio One" to Hollywood was welcomed as a large triumph for "Hollywood know-how," whatever that is. Still, Studio One was counting its Trendex, and good notices, before it received them. The result of Studio One's shift to Hollywood has been absolute failure, artistically and even realistically.

The reason for the rush to the West Coast of all including Betty Furness and her shiny home electronics was officially to freshen up Studio One with the supposed ever-normal acting, writing and creative granary out there.

Studio One had been drooping noticeably after a long and commendable career, so something drastic and basic had to be done. What was done, of course, was the same old unhappy tale of many a failure who blamed his lack not on himself but his location.

It meant only one thing: that the fault was not New York's, nor even Hollywood's, but lay in the essential planning, writing, performing, directing, producing and other creative aspects of the doddering old program.

The answer to such problems therefore is not just to move, but to move properly; sometimes no geographical move but a large creative move is the change that refreshes.

To move without reason can sink a show in a few short weeks; Studio One can't stand off too many shows like the new Hollywood brand before it gets the axe. But to move with a clear creative idea in mind makes marvelous sense such as Dinah Shore's Chevy Show had in its merry mind when it shifted here last Sunday to seek a change of actors, including Art Carney, an immensely popular comedian who would not otherwise have been available to the Dinah Shore Show in Hollywood because he also is busy acting on Broadway in "The Rope Dancers." Chita Rivera likewise turned into a brilliantly contrasted flash of good planning who could not have been available in Hollywood because she works weeknights in "West Side Story," also on Broadway. Julie Andrews of "My Fair Lady," offered lovely delicate contrast to the Misses Shore and Rivera, and Miss Andrews also was in New York, not Hollywood.

The question of change keeps popping up in every form, from locations of shows to whether they should be "live" or on film. We have only one feeling about all such change: No all-purpose rule exists.

Now the moral of this discussion follows: We don't actually much care if TV in time moves to Hollywood or stays here in New York City. We do really care that wherever it originates, it should arrive in our living rooms good, intelligent, entertaining, informative, uplifting and worth while.

Red Skelton fully intends to flout doctors' orders and appear "Live" on his show next Tues., in a virtually gymnastic skit involving "Freddie The Freeloader."...

Singer Johnny Desmond is writing a new theme for "Sally," the Joan Caulfield series he's in; Johnny's past compositions include "Desert Hell" and "Escape From San Quentin," from movies he's appeared in, but somehow they don't seem to be just what "Sally" needs . . .

What Sally needs in fact is just an injection of amusement.

SWISS LOVELY—This beauty is Lilo (or Lisa) Pulver, 23-year-old Swiss-born actress and the German film industry's latest contribution to Hollywood. She never posed for swimsuit pictures in Germany because the "public doesn't like actresses to do that over there." Universal-International is starring her in "A Time To Love and A Time To Die." (AP Photofax)

Buffalo Bob's Rich Baby

By DICK KLEINER
NEA Staff Correspondent

NEW YORK — Buffalo Bob Smith can say no to $100,000 without batting an eye. Especially so since his baby, Howdy-Doody, is now a robust, self-supporting 10-year-old.

And self-supporting is an understatement. This pleasantly ugly puppet is a financial wizard; Smith says, without boasting, that he thinks he's made more money for NBC than any other single person.

Yet Smith, the voice and creator of Howdy, and Roger Muir, the show's long-time producer, are both careful about how they get that money. They're proud of the fact that Howdy, although he's a cowboy by trade, never carries a gun. Nor will Smith and Muir license toy gun manufacturers to turn out a line of Howdy-Doody cowboy pistols.

And they've turned down other sources of income, too. They refused to let a bubble-gum concern sponsor the show and they said no to a firm, $100,000-a-year guarantee if they'd permit Howdy-Doody lollipops to reach the market. That's because Smith figures candy and kids' teeth shouldn't mix.

He is, in fact, proud of his creation, proud of his show, proud of the influence of Howdy-Doody. This, despite much criticism that Howdy and his friends are nothing more than visual noise.

"Sure, it's noisy," Smith says, "but kids like noise. And this is a kids' show, after all. If I ever heard parents saying they liked the show, I'd figure it was time for a change."

It all started on Dec. 27, 1947. Prior to that time, Smith had little experience with kids' shows. He was, in fact, then gainfully employed by NBC doing a morning radio show opposite Arthur Godfrey. A few months before the big day, he's started a Saturday radio show for children, which he called the "BBB Ranch," the initials standing for Big Brother Bob.

This had games and songs and a make-believe ranch hand named Elmer who spoke like Mortimer Snerd and always came on saying, "Well, howdy doody, boys and girls." The boys and girls who came to the studio to see the show were always disappointed that Elmer—they called him Howdy-Doody — didn't exist. All that happend was Smith would grimace a little and out would come Elmer's voice.

"That made me think about television," Bob says. "They wanted to see this character, so I thought that maybe it was an idea for TV."

At roughly the same time, NBC asked Roger Muir to consider a TV show for children "featuring puppets in juxtaposition to adults." Muir met Smith, the two ideas merged and "Howdy-Doody" was born.

He wasn't actually ready for his debut. That first week the show was telecast, the puppet they'd commissioned wasn't finished. So he spoke from a desk drawer. By the next show, he was there in person.

The first figure only lasted a few weeks. There was some trouble with the man who made it, so another one was ordered. And it' this personification of Howdy-Doody that still exists—the same puppet, as a matter of fact. Smith says he's been patched and glued and nailed and still goes on. Once, his head split open in an airplane—the baggage compartment wasn't pressurized—but he recovered nicely.

"We've tried many times to make a duplicate," Smith says, "but they're never exactly right. We do have another puppet—we call him 'Double-Doody' — who goes on once in a while. I guess he's good enough to fool the kids, but not us."

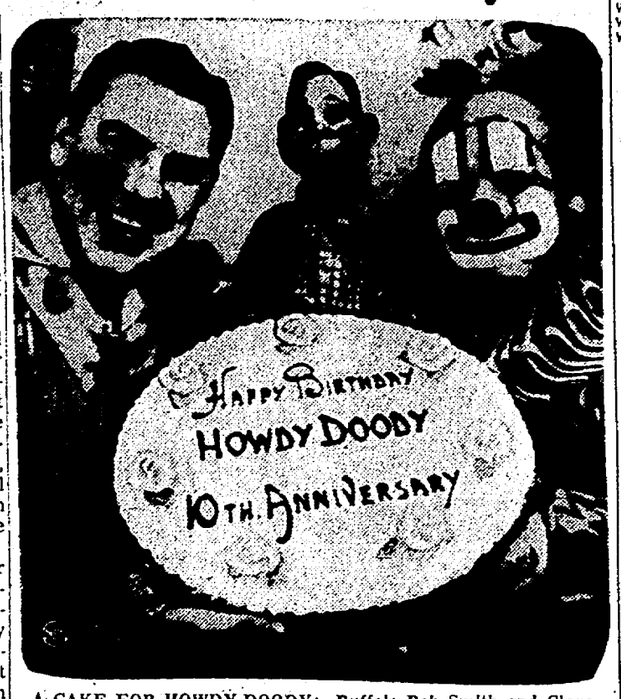
Smith himself is, of course, delighted with the firm place in American culture Howdy-Doody has established for himself. But it's not enough for Smith.

He wants to do a nighttime show and is currently making audition records of one of his ideas.

"I want to show them," he says, "that I can do something other than patting kids heads and talking to puppets."

After 2,200 shows, Bob Smith and the character he created keep rolling along. They're both making money, but Smith denies Howdy has made him wealthy."

"I'm not rich," he says. "Oh, Howdy hasn't done me any harm, but I'm not rich—unless you go along with the definition of richness being happiness. If that's what you mean, then I'm rich."



A CAKE FOR HOWDY-DOODY: Buffalo Bob Smith and Clarabell the Clown with the cake the puppet cut Dec. 28.

TV Programs

All television program listings are supplied by the broadcasting stations themselves, and are subject to last-minute changes without notice.

WTOP (CBS), Cable 2, Channel 9 KDKA, Pittsburgh, Channel 2
WMAL (ABC), Cable 3, Channel 7 WSVA, Harrisonburg, Channel 3
WRC (NBC), Cable 4 Channel 4 WJAC, Johnstown, Channel 6
WTTG (DuMont), Cable 5, Channel 5 WFBG, Altoona, Channel 10

SATURDAY

Cable	Channel
3:00—2-Hockey	9
3-ACC Game	7
4-Pro Game	4
ACC Game	3
Pro Game	6
Hockey	10
3:30—5-Milt Grant	5
Spotlight	2
4:00—2-Pick Temple	9
3-Golf	7
4-Cartoons	4
Disneyland	2
Golf	3
4:30—4-Horse Race	4
Wrestling	6
Cartoons	10
5:00—3-Beulah	7
4-Theatre	4
5-Early Show	5
Wyatt Earp	2
Big Picture	3
All-Star Golf	10
5:30—2-Early Show	9
3-Comedy Time	7
Legionnaire	2
Adventure	3
Lone Ranger	6
6:00—3-Victory at Sea	7
4-Sports, News	4
5-D. C. Caravan	5
Pat Boone	2
Show Ttime	3
Defender	6
Lawr'ce Welk	10
6:30—3-Bowling	7
4-Traffic Court	4
News	2
Broken Arrow	6
6:45— Sports Show	2
7:00—2-Highway Patr'l	9
4-Susie	4
5-Grand ol Opry	5
Welk Show	2
Big Record	3
Jim Bowie	6
Wyatt Earp	10
7:30—2-Perry Mason	9
3-Stars Parade	7
4-P'ple are F'ny	4
5-Music Show	5
Perry Mason	2
P'ple are F'ny	3
Funny People	6
Perry Mason	10
8:00—3-Jubilee	7
4-Perry Como	4
5-Rooney Show	5
Perry Como	3
Perry Como	6
8:30—2-Dick, Duchess	9
5-Errol Flynn	5
Dick, Duchess	2
Dick, Duchess	10
9:00—2-Oh, Susanna	9
3-La'rence Welk	7
4-Club Oasis	4
5-Jamboree	5
Gale Storm	2
La'rence Welk	3
Club Oasis	6
Gale Storm	10
9:30—2-Have Gun	9
4-Gisele McK.	4
Have Gun	2
Gisele McK.	6
Have Gun	10
10:00—2-Gunsmoke	9
3-Mike Wallace	7
4-Rainbow End	4
5-Theatre	5
Gunsmoke	2
Bermuda	3
Rainbow End	6
Gunsmoke	10
10:30—2-Gray Ghost	9
3-Theatre Time	7
4-Hit Parade	4
State Trooper	2
Hit Parade	3
Hit Parade	6
Code 3	10
11:00—2-News	9
4-News, Theatre	4
Silent Service	2
Telethon	3
State Trooper	6
Silent Service	10
11:15—2-Late Show	9
11:30—5-Nite Show	5
News, Film	2
Theatre Time	6
Best Movies	10
12:30—2-Late, Late S'w	9
1:30—News, Theatre	2

Barbara Stanwyck Would Like To Do TV Westerns

By CHARLES DENTON

HOLLYWOOD — (INS) — Barbara Stanwyck, who has managed to cling to her screen queen's crown through 30 years of evolution and revolution in the film kingdom, took one of her infreqent dips in the TV channels Friday night.

If she has her way, it could turn out to be a long-distance swim.

In keeping with the times, the silver-haired, 50-year-old grand dame of movies chose a Western, "The Freighter," for CBS-TV's Zane Grey Theater as the vehicle she hopes will make her a permanent entry in the video sweepstakes.

For although no one cares to tempt fate by saying so aloud, everyone concerned is hopeful that the oat opera will develop into the first full-fledged weekly Western series with a lady foreman.

"But let's just say I did the show," the usually outspoken actress said cautiously. "Let's put it that way and see what happens.

"You know, two years ago I did a pilot film for a series. It wasn't very good. It never sold. So I haven't wanted to do anything that looked like a pilot since because I was burned the last time."

Nevertheless, Barbara admits candidly that she would like to star in a TV series, preferably a Western and certainly on film.

She hasn't the courage for "live" television, she confesses, and furthermore she can't see what it has to offer the actress that the filmed version lacks.

"I love Westerns," continued Barbara, whose last two feature flickers, "Forty Guns" and "Trooper Hook," were both of the saddle and sagebrush variety.

"From 6:30 at night on, all you can hear around my house at night is noise—guns, horses and hollering. I know every Western on TV. I guess I've done more Western pictures than the average actress, too. They're the toughest work of all physically."

What induces an actress who has made only four prior TV appearances, compared with 75 theater films, to risk a solidly established reputation in the dice game of television?

"I haven't made a picture since last June," Barbara explain candidly. "I haven't even had a script to read since then. They're not writing scripts for women any longer, only for men.

"And don't forget. There's no Western series on TV yet starring a woman!"

But she shook her head recolutely at the suggestion that some of the classier "live" shows — "Playhouse 90," "Climax," etc. —might be in the market for her tested talents.

"I won't do 'live,'" she said firmly. "If you fluff, you feel like an idiot and you look like one. Then there's all that hustle and bustle of trying to change your shirt between scenes.

"Anyway, I can't see what all the fuss is about. People tell me 'live' TV is more exciting. Well I want to know what they were doing in pictures all those years. Wasn't that exciting?

"What were they doing when the director said 'Camera'? If it wasn't exciting to them, what were they taking all that money for? I've been in pictures for 30 years, and it has always been exciting to me!"

With Jerry Lewis

HOLLYWOOD — Before writing, directing and producing "Hear Me Good," Don McGuire wrote and directed "The Delicate Delinquent" for Jerry Lewis.

Wild celery is found near the sea and is not edible.

Your Horoscope

Look in the section in which your birthday comes and find what your outlook is, according to the stars.

For Sunday, January 19, 1958

MARCH 21 to APRIL 20 (Aries)—A program of consistency will insure good results. The outlook not entirely propitious for new projects, but routine matters should run smoothly.

APRIL 21 to MAY 21 (Taurus)—You may have to exert some restraint. Avoid excesses, overspending; also avoid emotionalism in dealing with others.

MAY 22 to JUNE 21 (Gemini)—Personal interests, heart and family afafirs need extra care now. Better your efforts by giving keen study to duties, tasks. Keep promises.

JUNE 22 to JULY 23 (Cancer)—Laborer, employer, student, careerist and homebody will profit by friendlier cooperation, a give-and-take attitude. With proper energy and true good will you can win adequate returns.

JULY 24 to AUGUST 23 (Leo)—A day that calls for more than ordinary action and redoubled thinking which must be definite and top-grade. Heed past experiences: take a good survey before going ahead.

AUGUST 24 to SEPTEMBER 22 (Virgo)—Be strong of purpose, acknowledge errors and obstacles and you can eventually achieve big things. The day is not entirely friendly but there are sufficient good spots in which to make appreciable gains.

SEPTEMBER 24 to OCTOBER 23 (Libra)—Especially needed: resourcefulness, genial cooperation, understanding. These traits will help you to hurdle barriers. Your natural gifts, properly used, are a guarantee of happiness.

OCTOBER 24 to NOVEMBER 22 (Scorpio) — Though problems may arise, you have the gray matter to solve them if you will. Let your genial side turn the day into a profitable one.

NOVEMBER 23 to DECEMBER 21 (Sagittarius)—Things to watch today: personal affairs, home interests, romantic matters. Some surprises possible. Be careful not to hurt or brush anyone aside. Maintain harmony.

DECEMBER 22 to JANUARY 20 (Capricorn)—Splendid prospects if you are traveling in the right groove of thought and action. Stars favor honest aggression, but don't lose your geniality.

JANUARY 21 to FEBRUARY 19 (Aquarius)—Domesticity, children's interests, civic, charity affairs, family matters favored.

FEBRUARY 20 to MARCH 20 (Pisces)—First-ranking under day's aspects: routine matters, research for future activities and the use of opportune circumstances to gain beneficial advantages (proper effort implied).

YOU BORN TODAY are roundly ambitious, systematic, economical; may be too persistent at times. You are a thinker, and able to go it alone over any type of road, or you can pull in harmony with co-workers, as the case may require. You have admirable qualities for high achievement, an important place in business or profession, but do not neglect education—your great ally. Curb any tendency toward discontent, moodiness.

Birthdate of: Robert E. Lee, American Confederate leader; Edgar Allen Poe, poet, fictionist, critic; James Watt, inventor of steam engine.

(King Features Syndicate, Inc.)

Off-Broadway Costs Show Spiral Effect

NEW YORK (AP)—Broadway is not the only place where theatrical enterprises is a big dollar risk these days.

Spiraling costs are upping the production hazard off-Broadway, the experimental area where low costs until recently were a special lure for off-beat endeavor.

Three recent closings underscore the new condition. "Girl of the Golden West," "Conversation Piece," both revivals, and "Tevya and His Daughters," based on writings of Sholem Alechim, dropped an estimated $100,000 on short runs.

NORTHERN EXPOSURE — Model Norma Seward, 24, "Miss Motorboat Show of 1958," makes pretty picture braving the cold in summery attire to pose with Bonhomme du Carnaval, Quebec City's symbolic snowman, outside New York Coliseum in Manhattan. Seven-foot tall snowman represents Quebec City's Winter Carnival which opens February 1. Miss Seward brightened opening of 46th annual Motorboat Show at Coliseum yesterday. (AP Photofax)

Shirley's Wig Sheds During Broadway Play

NEW YORK—(AP)—All kinds of problems pop up on Broadway—now baldness poses concern in the new drama, "Miss Isobel."

This comes about because Star Shirley Booth wears a white wig in her portrayal of a 70-year-old woman, and has to brush it so copiously during each performance that the toupee began to shed.

The only solution thus far has been to get spare wigs and rotate the assignment.

Stage Version Planned Of 'Brothers Karamazov'

NEW YORK—(AP)—Actor Simon Oakland is getting an intensive workout in dramatizations of the Russian classic, "The Brothers Karamazov."

A stage version of the novel entitled "The Trial Of Dmitri Karamazov" is coming into an off-Broadway theater with Oakland cast in the title role.

He is also set to play in MGM's movie version—but as one of the prosecuting attorneys.

Records

Hi-Fi And LP Old-Fashioned? Stereo Tape The Latest Thing

By LOUIS J. KRAMP
AP Newsfeatures

Stereophonic tape and two-channel speaker systems are creating the biggest new boom in the sound reproduction industry since long playing records arrived about 10 years ago.

It doesn't mean that the LP records or single channel high fidelity systems are either old fashioned or on their way out. It's too early to tell whether tape will supplant or only supplement discs. Certainly at this stage the discs are far cheaper.

But many high fidelity buffs are jumping on that stereophonic bandwagon they heard parading across show rooms of tape makers and tape recorder firms at demonstrations across the nation in recent months.

About 40 companies, including Audiofidelity, RCA Victor, Columbia, Capitol, Mercury and Westminster, already are issuing stereophonic tapes. Many are newcomers, such as Stereophony, Inc., with a small but good list. About 1,000 tapes are available now and about 100 new ones are coming out monthly.

Most tapes are re-issues of discs. Most cost about twice as much—$10 to $15 compared to $4 or $5 for a 12-inch long play record. The playing time is about the same.

Worth Difference

It is well worth the difference, if higher fidelity is what you want. The main reason is that the stereo sound is from two separate speakers, so that your ears hear more and can recognize the separation of various instruments in an orchestra. They can hear the movement of sound from one speaker to another, as in a marching band. Another reason is that tape puts you one step closer to the original sound.

Of course, stereophonic tape requires special equipment to reproduce it. If you have a one-channel record system, you may be able to convert it to a two-channel system by adding another speaker and amplifier. Of course, you also must add tape unit. This can mean spending $200 to $1,000 for new hi-fi equipment. So the new trend is booming equipment sales, too.

So far tapes and tape equipment have been sold chiefly in high fidelity shops. But packaged units are on the market, ranging from about $300 to $2,000. These usually permit not only the playing of pre-recorded tapes, but also the taping of your own recordings.

If you already have a monaural tape recorder you can concert to stereo for as little as $100 additional cost.

Heard In Movies

The shift, to stereo equipment has been developing for several years. But it became widespread in recent months. Some public interest is traceable to stereophonic sound heard in movies such as "Cinerama" and "Around The World In Eighty Days."

Most interest, however, comes from the hi-fi buff who had gradually improved his hi-fi rig to the point where he has anywhere from $500 to $1,000 or more invested. Then he hears a stereo demonstration. He isn't happy until he gets into tape.

No one knows how many stereo units are now in operation. Sales are estimated at 5,000 to 10,000 a month, with 75,000 to 100,000 units in operaiton. This compares with the several million photographic units which are playing the 300 million or more discs sold in the nation each year for about half a billion dollars.

The discs will continue. In fact, there already are stereophonic discs on the market. They require only a special stylus and, of course, the separate amplifier-speaker, for the second channel of sound.

There is also the possibility of stereophonic FM radio, through a method called "multiplexing."

It all adds up to happy days ahead for sound fanciers.

Lana Turner Gives Stage Star Ordinary Fidgets

HOLLYWOOD (INS) — Lana Turner, who usually gives the male of the species the sighs and the swoons, gives Broadway actor, Lee Philips, the plain, ordinary fidgits.

"She makes me feel like a neophyte," said Phillips, who co-stars with Lana in "Peyton Place," his very first film.

The actor, who played the romantic lead in "Middle of The Night" for 16 months on Broadway, landed the top role of Miss Turner's boy friend after being given the critical once-over by Producer Jerry Wald.

"My training has been strictly the theater," Lee declared and when I found myself in front of a camera and then suddenly face to face with Lana Turner I felt more than a little awkward.

"She knew everything and I knew nothing. But she was wonderful to work with and gradually I began to find out a little something about camera angles and lighting and other mysterious things having to do with motion pictures."

Philips, a sort of cross between James Mason and Montgomery Cliff, is a New Yorker who majored in creative writing at Adelphia College and then gravitated to the stage.

He has an impressive list of credits, including a role in the original TV version of "Marty" and "Twelve Angry Men" and later, in the Broadway hits "The Time of the Cuckoo" and "Wedding Breakfast."

Hollywood was so impressed by his ability that he was placed under contract by 20th Century Fox, but still hopes to do Broadway plays in between film assignments.

He and his wife, Barbara, a pretty former TV producer's assistant, find life in Movietown slightly different from life in New York.

"We felt horribly misplaced when we first came out here," Lee said. "Life seems so simple in New York. Out here it's rather complicated.

"For instance," she added, "it takes most of the day just to shop and stop at the laundry and super market. Things seem more expensive here, too. Back East I rode a motor scooter to and from the theater and got about 80 miles on a gallon.

"I wouldn't dare ride one of the things out here. With this traffic I'd be dead inside of five minutes.

"It's rather a disappointment," he sighed, "to find that nothing in Los Angeles is just around the corner!"

Students Get Bargain Rates For 'Fair Lady'

NEW YORK (AP)—High school students are getting a chance at bargain-price viewing of "My Fair Lady," the show that some grown-ups pay scalpers as much as $25 per seat to see.

The management of the musical has started alloting 20 balcony seats per performance for distribution to pupils under the co-operative project launched a year ago to make selected Broadway shows available to pupils.

Tickets are offered in rotation to all of the high schools, and seniors draw for shows of their choice. All tickets are sold at 70 cents.

Moonshiner's Island Taken Over By Agents

CHANDLER, Okla. (AP) — Frank B. Seaton, federal Alcohol Tax Unit agent, ran into an enterprising moonshiner who set up his operations in the middle of an island in Deep Fork River bottoms.

Seaton said the idea was that the moonshiner could spot ATU agents before they got to him. However, one thing went wrong. Agents got to the island while the moonshiner was gone and they easily spotted him when he returned.

Who Will Be Miss Snoball of 1958 ?
Compliments of the
Crystal Drive-In THEATRE

7 DAY SPECIAL
Roofing 9c to 17c a sq ft.
Spouting 45c to 65c linear ft.
FREE ESTIMATES
Phone PA 4-3494
Hyndman 137-R-3
BITTINGER and BURKETT

Circle Inn
DANCING NIGHTLY
to your own selections
WE CATER TO PRIVATE PARTIES And BANQUETS
Phone PA 2-9872

FREE RESTAURANT PARKING — Any Hour Day or Night
SPECIAL . . . Limited Time Only
Something New . . .
MURPHYBURGER
Delicious Tasty New Jumbo Sandwich (Reg. 40c) With French Fries 49c
MURPHYBURGER (to take out only) 29c
MURPHY'S ONE-STOP
Cor. Centre and Harrison Phone PA 4-0048 ★ 701 Baltimore Ave. Phone PA 2-6388

MARYLAND THEATRE NOW
IT'S A BALL WHEN THREE GUYS FALL FOR THE ONE THEY CALL .....

JANE POWELL • CLIFF ROBERTSON
KEITH ANDES • KAYE BALLARD • TOMMY NOONAN • UNA MERKEL
AT 12:15 - 2:15 - 4:10 - 6:05 - 8:00 - 10:00

Jimmy Foxx Begins Life Anew At 50

By JOE REICHLER

NEW YORK (AP)—Jimmy Foxx, in his own words, "is beginning life anew" at the age of 50, but the Hall of Famer still carries cherished memories of his glorious past on the baseball diamond.

Brought here to appear on a nation-wide television show after it had been revealed he was broke and destitute despite his quarter of a million dollar baseball earnings, Foxx recalled some of his batting exploits when he was riding herd on the American League pitchers.

Best Year 1938

"I had some pretty good years in baseball," the former home run and batting king said. "But I think my best year was 1938, when I drove in 175 runs, hit 50 home runs and led the league with a .349 batting average.

"The year everyone remembers most, however, is 1932 when I hit 58 home runs to fall two shy of equaling Babe Ruth's home run record for a single season. I remember that year very well, too. That's because I always felt I should have had more than 60 home runs. I know two of my home runs went down the drain because rain halted the games before they went five innings. And remember, they had a screen in right field in Sportsman's Park, St. Louis that year which wasn't there when the Babe hit his 60 in 1927. Someone checked the figures and discovered that I hit a dozen balls against that screen, which would have been home runs if it weren't there."

Second To Ruth

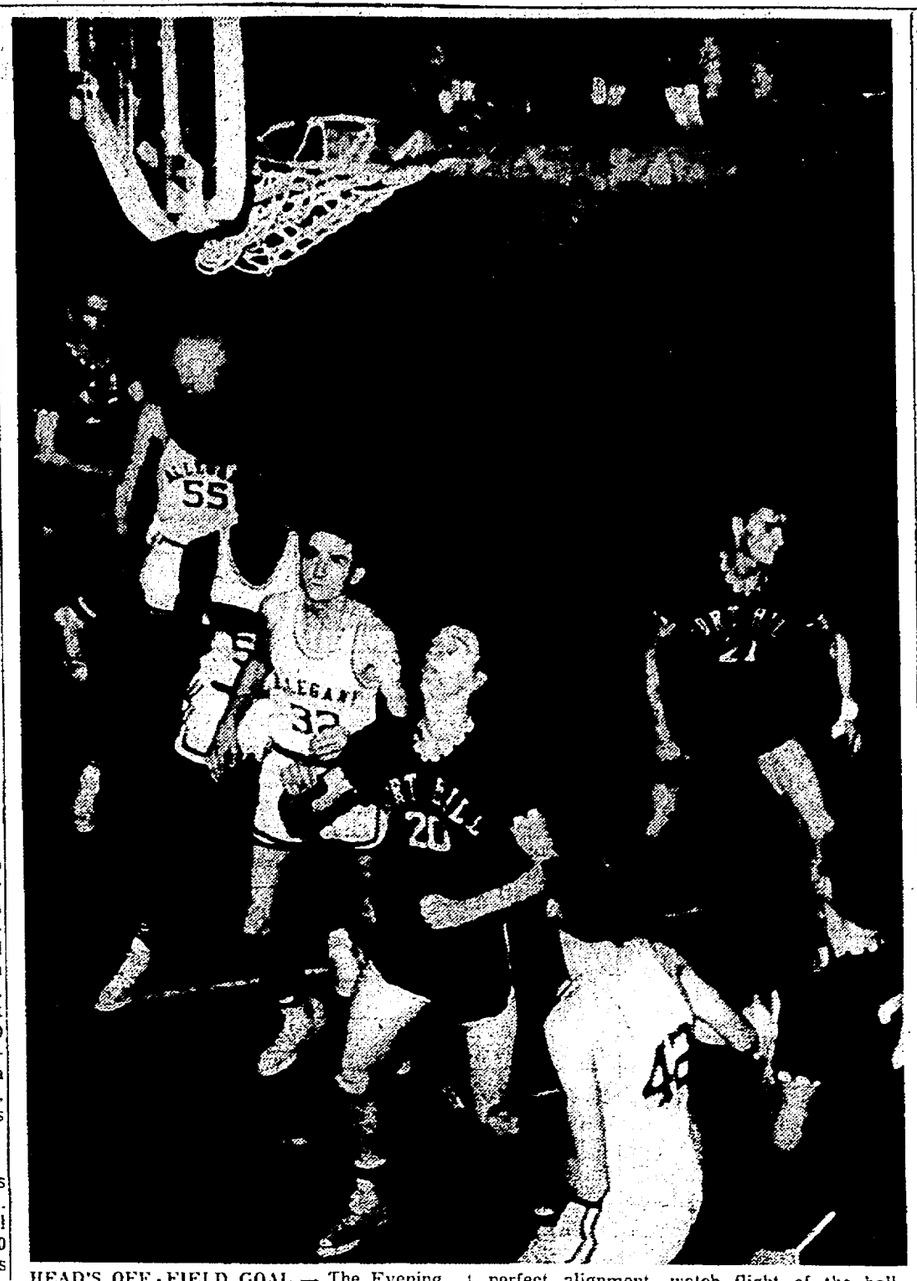
Foxx's 534 lifetime home runs rank second only to Ruth's total.

Foxx said his biggest thrill came in the fifth game of the 1930 World Series against the St. Louis Cardinals. Playing with the Philadelphia Athletics then, Foxx struck out the first time he faced Burleigh Grimes, the Cardinals' spitball ace. "In the eighth inning, with score 0-0 and Mickey Cochrane on first, I leaned into a curve ball and drove it clear out of the park," Foxx said. "We won 2-0. Later, Grimes told me he had thrown only two curve balls all game, both to me.

"I threw just one curve too many," he said.

Foxx was 16 years old when he joined the Athletics in 1925. He said he received $2,000 his first year. In 1930, he signed a three-year contract for $50,000.

Foxx won the triple crown in 1933, winning the batting, home runs and runs batted in titles.



HEAD'S OFF - FIELD GOAL — The Evening Times photographer stops the ball right where Glenn Davis' head should be in this second-half action of last night's intra-city game at Campobello. Fort Hill's Jerry Meeks (barely visible in the bottom right) sweeps back the net with a field goal as other players, in near-perfect alignment, watch flight of the ball. From left to right, they are Doug Metz (22), Fort Hill; Davis, Gary Frisby and Dennie Knippenberg, Allegany; Donnie Lewis (20), Fort Hill, and "Bones" Phillips, Allegany. Standing by himself is Junior O'Neal (21) of Fort Hill. The Sentinels won, 56 to 45.

Fort Hill Tops Alco To Snare City Lead

O'Neal, Robinson Star In 56-45 Hoop Triumph

By J. SUTER KEGG
Evening Times Sports Editor

The Allegany High Campers had more scoring chances and picked off 17 more rebounds but Fort Hill's Sentinels proved a better point-producing team in the first intra-city basketball game of the season last night at Campobello.

In addition to the 56-45 victory shoving them to the front in the three-cornered city race, it moved the Sentinels into a triple tie for first place as the opening half of the Western Maryland Interscholastic League drew to a close. Fort Hill shares the lead with Allegany and Valley, all showing 4-1 records. The Sentinels also remained a half-game behind Frederick in the Cumberland Valley Athletic League, the Cadets eking out a one-point decision over Martinsburg last night.

Alco teams have long been noted for their deadly accuracy on their tiny West Side court but last night's horrendous shooting exhibition is likely to haunt followers of the Campers for years to come. The West Siders made only 17 field goals in 84 attempts for a miserable .202 percentage. Fort Hill, meanwhile, connected on 23 of 62 for a nifty .372.

The style of play in the first half pointed to a ding-dong dandy but Fort Hill, combining confidence and aggressiveness with a slick offense, broke the game apart with explosive force in the last two periods.

Robinson Provides Spark

Charley Robinson touched off the blast with three straight baskets in the third period. The two teams were playing on near-even terms up until this point, but after "Robbie's" jump shots found their mark the Sentinels were a fired-up club.

"Bobby" Cavanaugh's cagers closed out the period leading by 14 points (45-31) and midway in the stanza the margin was up to 19, the scoreboard showing 54 to 35. After that, the Sentinels concentrated more on protecting their lead than in trying to widen the gap.

Gary Shook, Allegany's little big gun all season long, appeared headed for another nifty night when he whipped in 15 points in the first half. The diminutive dunker made six field goals in 14 attempts and converted three of eight free throws.

But in the second half he was a picture of futility, failing to tally a single point. Gary unsuccessfully fired for the basket seven times in the third quarter and eight in the fourth but none of his teammates were able to take up the slack.

Score Tied Four Times

The score was knotted four times in the opening quarter but an eight-point surge by the battling Sentinels in a minute-and-a-half gave them a 19-12 edge as the period ended.

Robinson and Junior O'Neal were the leading lights in the early going, the former hooping three buckets and O'Neal getting two. Both of Junior's fielders came on layups. The first time he swiped the ball from an Alco player in mid-court and drove home and the second time he wiped a rebound off the Allegany board and dribbled the length of the floor.

Shook made good on his first three attempts from the floor and had a 3-for-10 second period. A Shook two-pointer from the corner and another from the outside cut Fort Hill's lead to 21-16 early in the second frame but Chet Payne's Campers were never able to catch up. When the teams left the floor at intermission Fort Hill was on the long end of a 27-21 count.

Denny Knippenberg and Glenn Davis succeeded in putting Alco within three points of the Scarlet express but Doug Metz parted the cords with a corner caper and Alco never got that close again. Fort Hill, showing excellent team work, kept increasing its lead, leaving the partisan overflow crowd of approximately 1,000 fans little to cheer about.

Cook, Meeks Rebound Stars

Jack Cook, who rebounded 18 times for Allegany to finish as the game's high in this department, hit Davis with a bullseye assist to start the fourth quarter, but O'Neal cancelled the basket with one of his own and the dying Campers were just about done.

Jerry Meeks gave Fort Hill the board strength it needed to prevent its self-winding offense from running down, the big center snaring 17 rebounds, one less than Cook.

O'Neal and Robinson were the Fort Hill scoring stars, the former meshing 17 points and the latter 15, but the Sentinels victory, marked by good passwork, was a team effort.

Shook's 15 first-half points stood up as Allegany's best of the night. Knippenberg was runnerup with ten.

Cook and Fort Hill's Thurl Roy were victims of first-half "foulitis." Both committed their fourth personal in the second quarter. Roy sat out the entire last half and the lanky Cook didn't get back into action until the fourth frame.

Valley moved into a tie for the WMI lead by smothering Bruce, 71 to 42, at Lonaconing. Big George Lauder headed the attack for the Black Knights. The husky backcourt man pumped in 11 field goals and added four free tosses for a total of 26 points. Bob Kalbaugh was the only Bruce cager to tally in double figures, garnering 14 points

Beall High's Mountaineers whipped Mt. Savage, 73-57, in the league's other game.

George Allen caged 21 points to lead both clubs in scoring, while Bill Burkett and Stewart Church were high for Mt. Savage with 12 and 10 tallies respectively.

Four players fouled out in the rugged contest. Burkett, Church, and Wayne Fleegle, all of Mt. Savage, made exit via the foul route, while Allen was the lone Mountaineer to depart, committing his fifth personal shortly after the fourth quarter got under way.

While Beall was banging out the victory, Mountaineer starter Jackie Parker was undergoing an emeregncy appendectomy in Frostburg's Miners Hospital. He will probably be out for the season.

WMI LEAGUE
Standing Of The Teams

School	W	L	Pct.
Fort Hill	4	1	.800
Valley	4	1	.800
Allegany	4	1	.800
Beall	2	3	.400
Bruce	1	4	.200
Mt. Savage	0	5	.000

Next Games—Jan. 31
Valley at Fort Hill
Bruce at Beall
Mt. Savage at Allegany

Capon Bridge Flogs Oldtown

Capon Bridge leaped away to a 26-5 lead in the first quarter and rolled to an easy 85-25 conquest of Oldtown yesterday in the West Virginia town. The win was Capon's fifth in nine starts.

Doug Whitacre upped his season total to 172 by collecting 29 points. Kenny Davis was top scorer for Oldtown with 11.

The defeat was the sixth against four wins for the Maryland Indians.

Capon Bridge's junior varsity beat Oldtown in the preliminary game, 40-14. Lineups:

Capon Bridge	G	F	T
D. Whitacre, f	12	5-9	29
Geo. Triggs, f	8	3-3	19
Thorne, c	7	1-5	15
Omps, g	0	0-2	0
Fultz, g	1	0-0	2
Gary Triggs, f	1	3-4	5
K. Whitacre, f	1	0-0	2
J. Alkire, g	3	0-0	6
Swisher, f	0	1-2	1
R. Alkire, f	1	0-0	2
D. Wolford, g	0	0-0	0
Northcraft, f	0	0-0	0
G. Wolford, g	1	0-2	2
Clark, f	1	0-1	2
TOTALS	36	13-28	85

Oldtown	G	F	T
Davis, f	4	3-10	11
Deffinbaugh, f	0	0-4	0
Nethers, c	2	1-4	5
Fhares, g	1	1-1	3
Horwoth, g	0	2-5	2
L. Crabtree, f	2	0-0	4
TOTALS	9	7-24	25

Score by periods:

CAPON BRIDGE	26	44	67	85
OLDTOWN	5	10	13	25

Officials — Emmart and Seldon.

Eichhorns Stretch Lonaconing Lead

Pacing Eichhorns fought off the challenge of Groves in the Lonaconing City Bowling League and added to their lead with a 2-1 victory over the Lefty's team. The pacesetters now have a six-game bulge in the race with Groves, White Way Inn and Republican Club being knotted for the runnerup slot.

Republican Club moved into the deadlock for second with a 3-0 whitewashing of Liberty Trust while White Way Inn was taking the odd game from Stakems, 2-1.

Grover Fazenbaker of Eichhorns had the best three-game total with a 530 while also rolling a 201 game. Bill Truly of Groves (220-541) and John Brode of Stakems (220-522) tied for top game.

Other team leaders were Bill Fazenbaker, 182-485, Liberty Trust: Gilbert Duckworth, 185-429, Republican Club: Alvin Gentry, 172-501, White Way Inn.

Peden Warnick continues to lead in average, having a 169 for 42 games. Standings:

	W	L		W	L
Eichhorns	27	15	GOP	21	21
Groves	21	21	Stakems	19	23
Wite Way Inn	21	21	Lib. Trust	17	25

'Little Mo' Awarded $110,715 Damages

SAN DIEGO, Calif. (INS)—Maureen (Little Mo) Connolly Brinker, former world's women's tennis champion, has received a check for $110,715 as final settlement for damages in an accident she said ended her career.

Shoemaker Rides Quint At 'Anita

ARCADIA, Calif. — (INS) — Jockey Willie (The Shoe) Shoemaker needed only five more winners today to reach the 3000 mark after putting his best foot forward in a blazing one-man show at Santa Anita.

He guided home five mounts yesterday to post the first quint of the three-week-old meeting and the first such feat since veteran Johnny Longden pulled the trick in 1949.

Ironically, however, not one of his five winners was established as a favorite by the crowd of 25,000.

It was the sixth quint in Santa Anita's history.

Shoemaker's highest-priced winner paid $11.60. It was named The Shoe, naturally.

Shooting Match Billed

The Haystack Sports Club will sponsor a shooting match Sunday at 1 p. m. on the Club's grounds.

Potomac Five Wins Seventh, Away Tonight

The Potomac State Catamounts are back in the .500 class as a result of knocking down Shepherd's Rams, 83 to 73, last night at Keyser. The victory was the seventh in 14 games for "Horse" Lough's club.

Tonight, "Horse" Lough's cagers will shoot for No. 8 when they journey to Elkins to meet D & E in another West Virginia Intercollegiate Conference game.

Fred Nestor dumped in 17 points, Russ Curtis garnered 16 and George Eichner collected an even dozen tallies for Potomac last night.

Wayne Barr was Shepherd's top point-maker with nine baskets and a total of 24 points. Bill Grant had 17 and Jerry Hannas 15 for Jesse Riggleman's quint.

Shepherd pulled within one point of Potomac at 73-72 with two minutes left to play when the Catamounts put on a spurt and outscored the Rams 10 to 1.

The Catamounts evened their WVIC record at 3-3. Shepherd owns an overall mark of 3-9 and is 0-5 in the WVIAC.

Potomac State	G	F	PF	T
Wickline, f	12	2-3	1	26
Eicher, f	4	4-7	1	12
McFadden, c	4	0-1	1	8
Nestor, g	7	3-6	4	17
Curtis, g	8	0-1	2	16
Hannah, f	1	0-0	4	2
Helminski	0	2-3	0	2
TOTALS	36	11-21	13	83

Shepherd	G	F	PF	T
Barr, f	9	6-6	4	24
Culbert, f	2	1-3	1	5
Grant, c	8	5-6	5	17
Hannas, g	7	1-1	4	15
Becker, g	5	0-0	1	10
Bishields, f	1	0-1	1	2
Williams, g	0	0-0	0	0
TOTALS	30	13-17	16	73

Halftime score: Potomac State 42, Shepherd 34.

Officials—Stanislawczyk and Elliott.

Centre Street Gains In Race

Centre Street Methodist moved a little closer to the lead in the City Church Bowling League by upsetting front-running Central Methodist, 2-1. The pair of defeats cut the Central edge to three games.

Grace Methodist snapped a tie for fourth place with a 3-0 shutout over Zion Reformed while St. Luke's Lutheran was sweeping Grace Baptist, 3-0, and St. John's Lutheran edged Trinity Methodist, 2-1.

High team scorers for the evening were "Bub" Porter, 247-534, Central; Bill Gilpin, 208-506, St. John's; Gene Howell, Trinity, 184-479, Trinity; Charles Robinette, 179-364, Zion; John Hull 176 and Walter Hull 467, Grace Methodist; George Eyler 170 and Leo "Down The Lanes" Leasure 444, Centre Street; Jim Fradiska 153 and Charles Smith 433, St. Luke's; Russell Bittner 139 and Raleigh Wilt 385, Grace Baptist. Standings:

	W	L		W	L
Central Meth	34	14	Grace Meth.	25	23
Centre St.	31	17	Zion Reform	24	24
St. John's	28	20	Trinity Meth	21	27
St. Luke's	27	21	Grace Bapt.	2	46

WMI Box Scores

AT ALLEGANY

Fort Hill	Att.	G	F	PF	T
O'Neal f	13	5	7-12	2	17
Robinson f	17	7	1-2	2	15
Meeks c	12	4	0-1	0	8
Lewis g	5	3	1-2	4	7
Roy g	19	2	1-3	4	5
Metz g	5	2	0-1	2	4
Totals	62	23	10-21	14	55

Allegany	Att.	G	F	PF	T
Frisby f	6	1	1-1	2	3
Davis f	16	3	1-1	5	7
Cook c	6	1	2-2	4	4
Shook g	29	6	3-10	1	15
Knippenberg g	15	3	4-5	4	10
Montgomery f	1	1	0-0	0	2
Phillips c	7	2	0-0	1	4
Totals	84	17	11-19	17	45

Score by periods:

FORT HILL	19	27	45	56
ALLEGANY	12	21	31	45

Allegany rebounds—Frisby 5, Davis 9, Cook 18, Shook 3, Knippenberg 6, Phillips 11. Fort Hill rebounds—O'Neal 4, Robinson 8, Meeks 17, Lewis 3, Roy 2, Metz 1.

Officials: Buchan & Baserman.

AT LONACONING

Valley	G	F	PF	T
Llewellyn f	4	2-3	0	10
Hobel f	3	0-2	3	6
Green c	3	2-2	2	8
Lauder g	11	4-4	1	26
Winner g	1	3-6	2	5
Muir f	2	0-0	0	4
Metts g	2	1-2	1	5
Wilson f	0	0-1	0	0
Chappell g	0	1-2	4	1
Foote g	0	2-3	0	2
Dye g	1	2-4	0	4
Moffatt f	0	0-0	1	0
Stakem f	0	0-0	0	0
Totals	27	17-29	14	71

Bruce	G	F	PF	T
Morris f	4	0-1	1	8
Wright f	0	1-2	4	1
Carder c	1	9-12	5	11
Kalbaugh g	7	0-1	3	14
Wiltison g	2	0-0	2	4
Beard f	0	0-0	0	0
White g	0	0-0	1	0
D. Wilson f	1	0-0	0	2
Crossland g	0	2-4	3	2
Groves f	0	0-0	1	0
Totals	15	12-29	20	42

Score by periods:

VALLEY	21	47	60	71
BRUCE	8	15	24	42

Officials: Wolfe & Van Roby.

AT FROSTBURG

Beall	G	F	PF	T
Hansel f	3	2-6	4	8
Allen f	6	9-11	5	21
Harris c	1	1-3	4	3
Finn g	3	3-4	2	9
Carter g	3	7-9	3	13
Evans f	1	1-2	1	3
Patton f	3	3-4	2	9
Gardner g	1	1-2	2	3
Jacobs g	2	0-1	1	4
Totals	23	27-42	24	73

Mt Savage	G	F	PF	T
Brautnick f	1	5-6	2	7
J. Lowery f	0	3-4	1	3
G. Lowery c	2	5-6	4	9
Fleegle g	1	0-0	5	2
Burkett g	3	6-8	5	12
McKenzie f	1	1-2	4	3
Carder g	1	0-0	0	2
Thomas f	1	0-0	0	2
Williams c	1	0-0	0	2
Trimble f	1	3-5	2	5
Church g	3	4-6	3	10
Totals	15	27-37	28	57

Score by periods:

BEALL	9	23	50	73
MT. SAVAGE	13	24	41	57

Officials: Baker & Wagner.

Floor Conference Leads At Stake In Games Today

By ED WILKS
The Associated Press

A couple of conference races figures to get the kids off the street tonight in college basketball.

In the Southeastern, ambitious Tennessee, a newcomer to The Associated Press rankings this week, goes for broke against Kentucky, the No. 9 team nationally. Both are unbeaten in SEC play, with Kentucky 11-3 over-all and Tennessee, ranked 13th, 10-1.

In the Missouri Valley, where only St. Louis remains unbeaten, the Billikens put up or shut up against Cincinnati and Oscar Robertson at St. Louis. The Bills, unranked, took the lead with a 71-70 victory over 10th-ranked Bradley Wednesday, and things should be even tougher against the Bearcats and Oscar, the nation's leading major college scorer.

Cincinnati is ranked fifth with an 11-2 record. Bradley plays Drake in another Mo-Valley game tonight.

Only three other members of the top 10 are in action, with top-ranked and unbeaten West Virginia taking it easy.

Kansas State (No. 2) plays Oklahome, and Kansas (No. 3) meets Missouri in a pair of Big Eight contests while North Carolina (No. 6) plays Clemson in an afternoon match in the Atlantic Coast Conference. North Carolina, the NCAA champ, has lost two straight.

The collegians, shelving play for the next two weeks because of classroom examinations, had only a light schedule last night.

Wyoming took the Skyline lead by defeating Utah State 71-70, while Brigham Young knocked off Colorado State U. 90-80.

Texas A&M's control ball defeated Southern Methodist 44-36 in the Southwest. Louisiana took a 69-63 SEC victory over Tulane.

Princeton took second place in the Ivy League with a 74-60 victory over Columbia. Penn defeated Cornell 77-60.

Georgetown (DC) upset LaSalle 64-62, and in the Pacific Coast Conference, UCLA and California moved into a second place tie as UCLA dumped Southern Cal to fourth with a 52-51 victory and California beat Stanford 60-45.

Idaho defeated Washington State 85-67.

Signals Retain Bowling Margin

Signals kept their two-game edge in the Western Maryland Railway Mixed Bowling League with a 2-1 victory over Dispatchers as runnerup Streamliners kept pace by edging Frogs, 2-1.

Hoppers moved into possession of fourth place by taking the odd game from Cross Ties, 2-1, with Angle Bars dropping a 2-1 match to Reefers.

Jack Barmoy of Dispatchers with a 183 and Mary Coberly of Cross Ties with 158 posted high games.

Leading their teams were Ray Long 395 and Jeannine Myerly 200. Signals: Barmoy 400 and Roe Steininger 258. Dispatchers: Les Brotemarkle 319 and Jean Krampf 318. Streamliners: Jack Shriver 419 and Wilda Parsons 275. Frogs: Marvin Clark 387 and Harriet Alexander 245. Hoppers: Jim Bloss 335 and Coberly 314. Cross Ties: Cedric Miller 492 and Bea Bloss 283. Reefers: Lee Cover 383 and Rose Marie Friend 277. Angle Bars. Standings:

	W	L		W	L
Signals	35	16	Angle Bars	23	28
Streamliners	33	18	Frogs	20	31
Dispatchers	32	19	Reefers	19	32
Hoppers	24	27	Cross Ties	18	33

Leaders Score Ladies' Shutouts

All three matches in the City Ladies Bowling League wound up in 3-0 shutouts with no change being made in the standings. Pacing Pyrofax Gas blanked Diamonds. Capitals won over Southern Bar and runnerup Frank's Team whipped Old Germans.

Showing the way for their teams were Lola Taylor 162 and Kay Leighty 429, Pyrofax; Margaret Robinette, 161-425, Diamonds; Mary Haley, 209-479, Capitals; Hazel Diehl 152 and Nellie Wright 330, Southern; Elsie Morton, 193-485, Frank's; Jo Alderton, 147-400, Old Germans. Standings:

	W.	L.		W.	L.
Pyrofax Gas	44	7	Diamonds	19	32
Frank's Team	37	14	Old Germans	12	39
Capitals	30	21	Southern Bar	11	40

PARSONS WINS OVER MOUNTAINEER, 61-53

The Parsons Panthers overcame an eight-point deficit at halftime to hand Mountaineer High a 61-53 basketball setback last night at Thomas.

Parsons	G	F	T
Lewis, f	2	4-6	8
Burns, f	12	4-6	28
Martin, c	3	2-2	8
Carr, g	3	4-5	10
Barr, g	2	1-3	5
Phillips, g	1	0-1	2
TOTALS	23	15-25	61

Mountaineer	G	F	T
Turek, f	3	1-5	7
Wilkens, f	1	2-2	4
Sines, c	6	0-4	12
Hull, g	3	1-3	7
Nesbitt, g	0	2-2	2
Uchic, f	8	5-11	21
Cooper, g	0	0-3	0
TOTALS	21	11-30	53

Score by periods:

PARSONS	14	23	44	61
MOUNTAINEER	16	31	42	53

Officials — Dixon and Kelley.

Cities Service Tie Broken As Grocers Upset

The tie for first place in the Cities Service Bowling League was broken by fifth-place Post Office as the mailmen sprang a 3-0 upset over McIntyre's Grocers to kayo them from the top slot.

Cec's Cafe took over the leadership of the loop with a 2-1 win in beating C & A Gas. Cec's and McIntyre's had entered the matches in a deadlock for the lead.

Super Concrete picked up ground in the race and is now only three games out of first and one away from second after sweeping Sports Shoppe, 3-0.

Glenn Hockman, 194-512, and Bill Lee, 196-506, helped engineer the upset of the Grocers for the Post Office club. Tom McGeady led the losers with 192-503.

Other team pacers were George Schupfer 156 and Jim Miller 390, Sports Shoppe; Oscar Leasure, 197-521, Super Concrete; Eddie Conn, 183-489, C & A Gas; Eddie McKay, 198-574, and Cecil Grimes 208, Cec's. Standings:

	W.	L.		W.	L.
Cec's Cafe	34	17	C & A Gas	29	22
McIntyre's	32	19	Post Office	17	34
Sup'r Con'te	31	20	Sports Shop'e	15	36

Frederick Holds Lead In CVAL

Although held to 11 field goals, Frederick High's Cadets maintained their slim half-game lead in the Cumberland Valley Athletic League by nosing out Martinsburg in a 40-39 basketball thriller last night at Frederick.

The win gave coach Homer Brooks' team a 5-1 league record. Fort Hill, which defeated Allegany 56-45 last night, remained in the runnerup spot with four wins and one loss.

Martinsburg held a four-point lead at 34-30 in the final period but the Cadets came back in the closing minutes to pull the game out of the fire. Don Keller's four foul goals gave Frederick a 40-37 edge before Duvall's quick goal put the Bulldogs one point in the rear with four seconds remaining.

Frederick	G	F	T
Martz, f	2	2	6
Geisbert, f	0	0	0
Markey, c	4	7	15
Keller, g	1	7	9
Rhoderick, g	1	0	2
Strine, f	3	2	8
Herrick, c	0	0	0
TOTALS	11	18	40

Martinsburg	G	F	T
Tucker, f	2	0	4
Miller, f	0	2	2
Duvall, c	2	4	8
Brown, g	2	5	9
Pappas, g	3	1	7
Haines, g	0	1	1
Dailey, f	4	0	8
TOTALS	13	13	39

Score by periods:

FREDERICK	6	13	30	40
MARTINSBURG	8	19	27	39

Hyndman Trims Everett, 56 to 49

Hyndman High's Hornets put their attack in high gear in the last quarter and went on to a 56-49 victory over Everett last night in Hyndman, the win keeping the Hornets unbeaten in the Bedford County League.

The Hornets, who will meet Bedford next Friday in what should be their sternest test in league play, were paced by John Sager, Charles Twigg, and Ed Thompson, who scored 48 of the winners' 56 points. Bob Ritchey caged 15 tallies, and Randy Grubb and Tim Myers equally divided 24 markers for the losing quint. Lineups:

Hyndman	G	F	T
Sager, f	4	8-14	16
Twigg, f	7	1-3	15
Thompson, c	6	5-5	17
Diehl, g	3	1-2	7
Waltman, g	0	1-3	1
Lehman, g	0	0-0	0
TOTALS	20	16-27	56

Everett	G	F	T
England, f	0	4-4	4
Ritchey, f	5	5-5	15
Ferguson, c	0	0-0	0
Foore, g	1	1-2	3
Diehl, g	1	1-1	3
Myers, f	5	2-4	12
Grubb, g	6	0-4	12
Boore, f	0	0-1	0
TOTALS	18	13-21	49

Score by periods:

HYNDMAN	15	29	37	56
EVERETT	10	20	33	49

Officials—Drenner and Bloom.

Amps Add Game To PE Dux Lead

A 3-0 victory over the Volts enabled the Amps to increase their lead in the Potomac Edison Mixed Bowling League to three games. The runnerup Watts defeated Cycles and Ohms won over MHOES in 2-1 matches.

The lone 500 set of the day was posted by Walt Frederick of the Ohms who hit 502, including a 183 game. Runnerup was Larry Growden, Watts, with 166—472. Other leaders were Helen Clites, 134—345, Watts: Elaine Miller, 136—330 and Troy Marks, 136 and Ray Clites, 364, Cycles; Mary Jane Frye, 135—392, Ohms; Hazel Kemp, 110—306 and Bob Dom, 198—444, MHOES; Betty Deter, 125—292 and Bernard Hare, 120—346, Volts, and Bernice Growden, 134—385 and Harry Deter, 159—423, Amps. Standings:

	W	L		W	L
Amps	32	13	Cycles	22	23
Watts	29	16	Volts	15	30
Ohms	27	18	MHOES	10	35

Golden Eagles Test Marshall Quint Tonight

By The Associated Press

Morris Harvey faces the rugged assignment of attempting to untrack Marshall's Big Green at Huntington in tonight's headliner of a five-game basketball schedule involving state college quints.

State Conference clashes make up the other four games with Glenville State, 4-5 in the league, at West Liberty (6-4), Alderson-Broaddus (5-8) at Fairmont State (7-4), Beckley (2-3) at Salem (0-10), and Potomac State (3-4) at Davis & Elkins (2-8).

Eagles 7-1 In League

Morris Harvey has fared much better against State Conference opposition than it has against non-league foes. The Golden Eagles own a 7-1 loop mark but are 8-8 against all comers. One of their losses came against Marshall earlier this year at Huntington. The Big Green rolled to its highest point total of the season by whipping the Golden Eagles, 113-86. Marshall is 7-4 on the campaign and is currently tied for second place in Mid-American Conference standings with a 3-1 record.

Coach Jule Rivlin's team has averaged 86.6 points in 11 games—good enough to hold down second place among the nation's major colleges in the scoring department.

Morris Harvey is conceded little chance of defeating Marshall although Rivlin undoubtedly remembers the 82-79 upset handed his team last year by the Golden Eagles for their first victory over the Big Green in 28 years.

Little At Stake

There is little at stake in the other contests since West Virginia Wesleyan and West Virginia Tech, the loop's top dogs are both idle. Wesleyan ran its unbeaten conference string to 12 straight by clipping West Liberty 78-72 in overtime Friday night. The Bobcats were outgoaled, 32-26, but canned 28 of 34 free throws as against eight out of 12 made by West Liberty. Therein lies the difference.

In other Friday tilts, Potomac State blasted Shepherd, 83-73, in a loop engagement and Beckley soared to a 102-64 victory over National Business College of Roanoke, Va.

Tiny Wheeling College, which is playing its first season of conference competition lost two games this weekend without setting foot on a basketball court. The Northern Panhandle team originally postponed indefinitely its scheduled weekend games with West Virginia State and Bluefield State, citing hazardous travel conditions.

A protest by Bluefield State Coach Sam Taylor threatened to touch off a league squabble which was resolved when Wheeling offered to forfeit both of the tilts. Rev. William McGroarty, Wheeling athletic director, said that "we would not arrange other satisfactory dates."

The two forfeits makes Wheeling's league record 1-7.

Rock & Ryes Bolster Lead

Although Rock & Ryes just took over the lead in the Wonder Bar Bowling League race a week ago, they now have a three-game bulge after blanking Gin Rickeys, 3-0. Runnerup Screwdrivers were dumped, 2-1, by Rum Runners and are now knotted with the victors for the second slot.

Sneaky Petes came up with a 2-1 decision over Whiskey Sours and are now only four games out of the first division.

Paul Tracy led Rock & Ryes with a 178-517 while other top team pin-spillers were Bill Whiteman Jr., 167 and Joe Nelson 423, Gin Rickeys; Al Campbell, 193-462, Rum Runners: Riley Payne, 181-510, Screwdrivers; Les Minke, 190-466, Sneaky Petes: "Bud" Smelzer 146 and Louise Twigg 425, Whisky Sours. Standings:

	W	L		W	L
Rock & Ryes	30	15	Sneaky Petes	23	22
Screwdrivers	27	18	Gin Rickeys	15	30
Rum Runners	27	18	Whisky Sours	15	30

Celebrity Pads Kelly Pin Lead

Celebrity tacked on to its lead in the Kelly Tenpin League with a four-point victory over runnerup Super Flex. The loop pacesetters have a ten-game bulge in the six-team race.

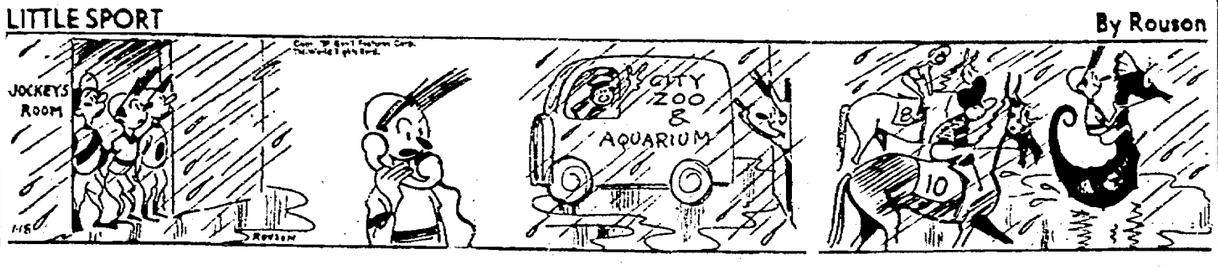
Explorers also picked up a four-point triumph, whipping Road Trac while Prestige snared a two-point win over Safe Trac in the other match.

J. D. Davis of Safe Trac flashed top game (235) and Gene Hendricks of Explorers (612) posted high set.

Pacing their teams were Hendricks, 212, Explorers: Davis, 596, Safe Trac: Cecil Warnick, 214-595, Celebrity: Merrill Jackson, 202-552, Prestige: John Smith, 200-551, Super Flex; Bill Sheetz, 182-485, Road Trac. Standings:

	W.	L.	Pts.
Celebrity	36	15	54½
Super Flex	33	20	53½
Explorers	31	22	43½
Safe Trac	31	23	40
Prestige	29	33	24½
Road Trac	9	45	9

LITTLE SPORT — By Rouson



JOE THE MOTORISTS' FRIEND, Inc.
173 Baltimore Street
for
AUTO ACCESSORIES
SEAT COVERS
MOTOR OIL
TIRES
at LOWEST PRICES